

Prudence Flint

MA of Fine Art (Research) Monash University (2008), Diploma of Professional Writing and Editing, RMIT (2005), BA Fine Arts, Victorian College of the Arts (1989), B.A. Graphic Communication, Chisholm Institute of Technology (1984)

Solo Exhibitions

Partly Cloudy Day, Chapman Gallery, Canberra (2008) *Four Wheel Drive*, Nellie Castan Gallery, Melbourne (2007)
The Library Series, Gallery @ City Library, Melbourne (2005), *A Fine Romance*, fortyfivedownstairs. Melbourne (2003)
The Company You Keep, Latrobe Street Gallery, Melbourne (2000), 1st Floor, Melbourne(1999), *Pleasure Beyond Price*, Temple Studio, Melbourne (1997), *Paintings*, Girgis and Klym, Melbourne(1993)

Group Exhibitions

- 2009 *Nothing Out of the Ordinary*, curated by Olivia Poloni, Neil Haddon, Stephen Haley, Kate Just, Donna Marcus, Shaun O'Conner, Polixeni Papapetrou, Reko Rennie, Natalie Ryan, Roh Singh, David Thomas, Darren Wardle
Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Salon Des Refuses, S.H. Ervin Gallery, Sydney
R & M McGivern Prize Exhibition, Maroondah Art Gallery
- 2008 *National Works on Paper*, MPRG
Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
Fletcher Jones Art Prize, Geelong Gallery
- 2007 *Stan and Maureen Duke Gold Coast Art Prize*, Gold Coast City Art Gallery, Queensland
Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
DLAP, City of Darebin & La Trobe University Acquisitive Art Prize, Bundoora
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Eye to I, - the self in recent art, curated by Geoff Wallis, Ballarat Fine Art Gallery
- 2006 *Conrad Jupiter Art Prize*, Gold Coast City Art Gallery, Queensland
Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
Fletcher Jones Art Prize, Geelong Gallery
Lexicon, curated by Martina Copley, Gallery @ City Library, Melbourne
Archibald Portrait Prize, Art Gallery of NSW
- 2005 *Portia Geach Memorial Award*, S. H. Ervin Gallery, Sydney
Conrad Jupiter Art Prize, Gold Coast City Art Gallery, Queensland
The Influence of Anxiety, Elizabeth Boyce, Linda Good, Kate James, Van Sowerwine, Anne Wallace, curated by Christine Morrow, Blindsight Artist Run Space Inc.
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
- 2004 *Conrad Jupiter Art Prize*, Gold Coast City Art Gallery, Queensland
Doug Moran National Portrait Prize (winner), State Library of NSW, Sydney
Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
Compendium, Icon Museum of Art, Deakin University, Melbourne
Smorgan Steel Contemporary Art Prize, Customs Wharf Gallery, Williamstown
Floranova, Nellie Castan Gallery, Melbourne
- 2003 *Red Spot Special*, Nellie Castan Gallery, Melbourne
Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
Compendium, curated by Martina Copley, Platform, Melbourne
Heat, curated by Kevin Wilson, Noosa Regional Gallery, Queensland
- 2002 *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney
- 2001 *Darebin~La Trobe Acquisitive Art Prize*, Bundoora, Melbourne
- 2000 *Portia Geach Memorial Award*, S. H. Ervin Gallery, Sydney
Serene, Metropolis Gallery, Melbourne
- 1999 *National Works on Paper*, Mornington Peninsula Gallery
Metropolis Launch, Metropolis Gallery, Melbourne
Darebin~La Trobe Acquisitive Art Prize, Bundoora
Williamstown Shell Art Prize, Williamstown, Melbourne
- 1998 *Portia Geach Memorial Award*, S. H. Ervin Gallery, Sydney
Geelong Contemporary Art Prize, Geelong Gallery
Williamstown Shell Art Prize, Williamstown

- 1997 *Geelong Contemporary Prize Show*, Geelong Gallery
- 1996 *Studio*, Linden
- 1995 *Aesthetic Illusions*, curated by Rachel Kent, Sherman Galleries, Sydney
Lovers, curated by Juliana Engberg, Museum of Modern Art at Heide
- 1994 *Aesthetic Illusions* Penelope Aitken, Sadie Chandler, Joanne Croke
 Kate Ellis, Clare Hart, Susan Wyers, curated by Rachel Kent, Arts Victoria
 Fourth Contemporary Australian Art Fair, Royal Exhibition Buildings
Lineage, Tom Alberts, Greg Creek, Peter Churcher, curated by Kevin Wilson, Linden
- 1993 *Group Exhibition*, Christopher Beaumont, Richard Stringer, Susan Wyers, Fitzroy Street Art Gallery
- 1992 *Group Show 92*, Girgis and Klym
Being, curated by Anna Hampson and Debra Tucker. Peta Clancy, Megan Edwards, Margot Howlett, Anita Koscis,
 Jan Parker, Katie Walsh, Temple Studios
Objects Of Desire, curated by Julian Holcroft, Panarama
Group Show 91, Girgis and Klym
Out of our Oeuvre, curated by Eammon Scott, Gallery at Tolamos
- 1990 *Between A and Q*, curated by Albin Mullner, Linden
Self Portrait Show, Next Wave Festival, curated by Suzanne Pascoe, Roar
 Second Australian Contemporary Art Fair, Royal Exhibition Buildings
- 1989 Victorian Tertiary Students Inter-Campus Arts Festival, Story Hall
Graduate Show, Victorian College Of the Arts
Works on Paper, Girgis and Klym

Articles and Reviews

- 2009 *Four Wheel Drive#2*, cover of *Antipodes*, *North American Journal of Australian Literature*. Volume 22. No 1
A Fine Romance#6, cover of *Panorama Du Roman Australien* by Jean-Francois Vernay
 Christopher Allen, *About face*, *The Weekend Australian*, March 21-22
- 2008 Cover image *Antipodes (Four Wheel Drive#2)*, *North American Journal of Australian Literature*
 Charly Ogilvie, *Secrets of women's business*, *Canberra Times*, 26 July 2008
 Jean Flynn, *Quiet path to artistic success*, *Canberra Times*, 3 July
 Kevin Murray, *National Works On Paper*. MPRG
- 2007 Geoffrey J Wallis, *Eye to I – the self in recent art*, Ballarat Fine Art Gallery
 Alison Barclay, *Bertoli's Face Value*, *Herald Sun*, July 16
 Megan Backhouse, *Around the Galleries*, *The Age*, March 24
 Robert Nelson, *To the variables of tone and hue*. *The Age*, March 7
 Saskia Beudel, *Four Wheel Drive*. Catalogue Essay, Nellie Castan Gallery.
- 2006 Robert Nelson, *The art of Australian mockery*. *The Age*, June 10
 Rosalie Higson, *Look who's been framed now*. *The Australian*, March 17
 Alison Barclay, *Timely painting puts Gillard in the picture*. *Herald Sun*, March 17
- 2005 Christine Morrow, *The Influence Of Anxiety*, Catalogue,
 Prue Gibson, *Doug Moran National Portrait Prize*, *Australian Art Review*, Issue 08
- 2004 Daniel Thomas, *Anti-Archibald: Doing the Doug Moran*, *Art Monthly*, Sept No.173
 Rosalie Higson, *Art of the impossible: rookie wins Moran*, *The Australian*, 30 July
 Sharon Verghis, *Tears, typing, and a cheque for \$100,000*, *SMH*, July 30,
 Patricia Anderson, *Portraiture sitting pretty*, *The Australian*, August 3
Melbourne Artist Wins Portrait Prize, *The Age*, July 30
Portrait of a Quiet Achiever, *The Herald Sun*, July 30
Poor No More, *The Emerald Hill Times*, Issue 32 August 18
- 2003 Robert Nelson, *Art Smart*, *Australian Art Collector*, Issue 26 Oct– Dec
- 2002 *Leave*, Short Story Reading, *Oceans Apart*, curated Urszula Dawkins, *Word is Out*, Trades Hall, Midsumma Festival
- 2001 Published short story, *Mother*, *Visible Ink*, *Shift*, RMIT Publication
- 2000 *Capsule*, *Vogue*, No 6 June 2000
 Robert Nelson, *Thick and Thicker*, *The Age Review*, 31/5/00
- 1998 *Paint Me Happy*, *Sydney Morning Herald* 15/10/98
 Exhibition Commentary, *Art and Australia*, Vol 35, No 3
- 1997 Zinta Jurjans Heard, *Painted Women*, *The Age*, 21/7
- 1996 Brenda Ludeman, *Studio*, Catalogue
- 1995 Felicity Fenner, *Meditations Beyond Sphere of the Domestic*, *Syd. Mom.Herald*, 7/4/95
 Exhibition Commentary, *Art & Australia*, Vol 32, No 3
 Martin Flanigan, *Turning Plugger into an Artform*, *The Age Review*, 16/9
 Juliana Engberg, *Love Tokens*, Catalogue Essay
- 1994 Rachel Kent, *Paintings*, Catalogue Essay
 Kevin Wilson, *Lineage*, Catalogue Essay
 Marie Sierra, *Timeless Burial*, *Herald Sun Review*, 2/11

- Robert Rooney, *Lovers*, The Australian Review, 22/12/94
 1992 Hilary Erickson, *Objects of Desire*, Catalogue Essay
 1990 Mark Pennings, *The Self Portrait Show*, Catalogue Essay

Collections

BHP Billiton, Artbank, City of Port Philip, Doug Moran Portrait Collection

Awards, Grants and Residencies

Studio Residency at St Kilda Bowling Club(2009), Recipient Of City Of Melbourne Arts Grant Projects (2005), Winner of Doug Moran Portrait Prize (2004), Studio Residency Linden Arts Centre (1992-1994), Studio Residency Temple Studios (1994-1996), The Self Portrait Show, Highly Commended, McPherson Art Prize (1991) St Kilda Council Postcard Collection (1991), Trustees of the National Gallery Award(1988), Maude Glover Fleahy Award (1989), Theadore Urbach Annual Encouragement Award(1989)

Commissions

Breastscreen/Arts Access (2001) Art on the Met Ideas Council (1995), Smart Modern Interiors La Mama (1994), Shadowlands MTC(1993).

Teaching

- 1996-2009 Guest Speaker, RMIT MFA Advanced Seminar Program, Frankston TAFE, CAE TAFE, Holmesglen TAFE.
 2009- Drawing Tutor, Monash College
 2008- Art Tutor, Faculty of Arts and Sciences, Australian Catholic University
 2000-2009 Art Tutor, Short Courses & Diploma of Visual Arts, Drawing and Painting, Centre of Adult Education
 2003-2004 Acting Mentor, Arts Victoria Mentor Scheme
 2000 Drawing Tutor, Latrobe Street College.
 1995-1998 Drawing Tutor, Victorian College of the Arts
 1993-2003 Art Facilitator, St Kilda Parish Mission Drop In Centre (psych disabilities)
 2003 Project, Women In Self Help (I WISH), Southern Community Church Of Christ
 1998-2001 Art Facilitator, Integrated Art Program (psych, intellect, phys disabilities) Prahran Neighbourhood House.
 1997-2004 Art Facilitator, Arts Access
 Saturday Morning Art Class, SMAC (psych disabilities)
 S.R.S Project, Ascotvale Lodge (frail and aged)
 Breastscreen Project, Box Hill Chinese Women's Association
 Creative Writing Workshops 1,2,3, St Kilda Library, Frankston, Cube 37
 1999-2001 Art Facilitator, Voice Projects 1, 2 & 3.
 Creative Ministries for the Arts, Uniting Church, (psych disabilities)
 1999 Art Tutor, Kangan Batman TAFE, Parkville Juvenile Justice.
 1999-2004 Co-ordinator of Life Drawing and Painting Classes, Linden